

# The Sound Category for Quartets

Synopsis of the Sound Category, from the Judging Category Description Book:

## Unit Sound

- Vocal Skills
- Accuracy
  - Notes
  - Intervals
  - Chords
  - Tuning/Intonation
  - Synchronisation
- Barbershop Blend
  - Tone Production
  - Vowel Production
- Barbershop Balance

## Artistic Sound

- Energised Vocal Line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

## Strategies For Improving Our Sound

### Vocal Skills

- Match / Compliment the Lead sound
- Work towards an open effortless tone

### Accuracy

- Work the songs target vowel by target vowel, note by note, then slowly speed it back up.
- Use recording to objectively find inaccurate notes / words / sync / tuning
- Duet for word delivery / inflection, notes, tone match with the lead
- Never rush breathing, take air on purpose and be in control.

### Artistic Sound

- Work to the emotional plan from the beginning.